

NORTHERN SECTION
SCHOOL LIBRARY
ASSOCIATION
OF CALIFORNIA
BULLETIN



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SCHOOL LIBRARY ASSOCIATION OF CALIFORNIA

Council Directory 1935-1936 — Northern Section

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Secretary
Treasurer
Directors

Joyce Backus: San Jose State College Library, San Jose.
Edith Titcomb: Woodrow Wilson Junior High School, San Jose.
Myrtle Barrier: Monrovia High School, Monrovia.
Hollis Virginia Erickson: Marin Junior College, Kentfield.
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Jessie Boyd, School of Librarianship, University of California.
Joyce Backus, San Jose State College, San Jose.

COMMITTEES

Professional Committee

Jewel Gardiner, Professional Library, Sacramento.
Gertrude Memmler, Berkeley High School, Berkeley.
(Other members to be appointed later for special work.)

Program Committee

Marguerite Grayson, Portola Jr. High School, San Francisco.

Membership Committee

Adelia C. Tompkins, Fresno High School, Fresno.
Eleanor Golly, Burbank Jr. High School, Berkeley.
Elizabeth Patton, Garfield Jr. High School, Berkeley.
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Lucile Wester, Elmhurst Jr. High School, Oakland.
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Ardel Thompson, Modesto Junior College, Modesto.
Ruth Bellus, Garfield Jr. High School, Berkeley.
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Ida Fuller, Watsonville Public Schools, Watsonville.
Mrs. Emma Rose, William Land School, Sacramento.
Elizabeth Landrum, Fresno State College, Fresno.
Henrietta Thomas, San Jose High School, San Jose.
Marie Delmas, State College, San Jose.
Jeanetta Gatch, Yuba County Junior College and Marysville High School, Marysville.
Grace Harriet Jordan, Santa Rosa Junior College, Santa Rosa.
Elizabeth Patton, Garfield Jr. High School, Berkeley.
Edith Titcomb, Woodrow Wilson Jr. High School, San Jose.
Martha Putman, Fresno State College, Fresno.
Marguerite Grayson, Portola Jr. High School, San Francisco.
Jeanette Craig, Stanford Jr. High School, Sacramento.
Eleanor Golly, Burbank Jr. High School, Berkeley.
Elizabeth Patton, Garfield Jr. High School, Berkeley.
Ethel Bell, University High School, Oakland.
Jeannette Craig, Stanford Jr. High School, Sacramento.
Margaret Girdner, Galileo High School, San Francisco.
Helen Price, Roosevelt High School, Oakland;

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Bulletin Committee

Book Committee
Service to Small Schools

Teachers College

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Eleanor Dennett, Fresno State Teachers College, Fresno.
Alice Anderson, Chico State College, Chico.
Ruth Fleming, San Francisco State College, San Francisco.
Helen Bullock, San Jose State College, San Jose.

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« ANNUAL COMMUNICATION TO THE SECTIONS » »

Our State organization is new. As first president, serving a partial term, my services have been mostly those of watchful waiting, trying to find out what problems presented themselves, what committees seemed desirable, what policies could be set up as guides to the activities in the future. I have met with the councils and officers, talked with members. I should like to make several suggestions for your consideration and discussion. Your approval or disapproval will guide the incoming officers.

1. Notices of All Meetings.

To make it possible for State officers to keep in touch with the activities of the sections their names should be added to the membership lists of both sections. They should be considered ex-officio members of the executive boards and councils of both sections. They should be notified of all regular and special meetings.

2. Minutes of Meetings.

Minutes of all section meetings—regular, executive board, council—should be filed immediately with the State president. In turn the State president and executive groups should keep in close contact with section presidents, informing them of problems and projects of State-wide interest, content of official correspondence, activities in official capacity.

Minutes should also be exchanged between the sections. We agreed to do this at one time, but have been careless about sending them. The secretary should be especially instructed to make carbon copies of all minutes for this purpose.

It might also be a good plan for committee chairmen to keep in touch with the chairman of similar committee in the other section whether the committees are working on the same project or not. Perhaps they could exchange minutes or notes, outline the projects in hand, etc.

3. Channel For Official Correspondence.

In the past some confusion and misunderstandings have arisen from the use of association stationery by committee chairmen for letters of inquiry or correspondence of semi-official nature directed to State officers and other professional organizations. We have discovered that people seldom read letterheads, or give much attention to the official or unofficial capacity of the writer. It seems desirable to establish some definite channels for official correspondence, perhaps State and section officers and [or] the chairman of the professional committee.

It might be well to limit the use of printed stationery to officers unless such correspondence were first approved by executive boards. Letters of inquiry or of semi-official nature could just as well be written on private or plain stationery.

We must strive to strengthen our organization, but not by introducing unnecessary red tape. We do not wish to tie the hands of committees by delays for approval on correspondence. However, some projects which seem to be very local interest may turn into activities which affect all school librarians. When committees make plans they usually submit their programs to section councils for approval. Committees can be supplied with necessary stationery at that time, and a blanket approval, if the project warrants the use of official stationery.

4. State Committees.

Several State committees seem desirable, especially a State professional committee whose chairman could represent the association officially with other organizations or groups with which we co-operate on projects of professional nature. Its membership could be small, perhaps three members, a chairman selected for experience in the professional activities of the association, and the chairmen of the professional committees of the two sections. This committee would in no way usurp the activities of the section committees. In addition to co-ordinating the activities of the professional committees, it could serve as an advisory committee to all other committees and as a central information center concerning projects or studies in progress.

There should also be a State program committee to assist in the planning and conduct of the State meeting so the responsibility need not fall too heavily on the small group of State officers.

These State committees should assist the State officers in building up interest in association activities. The strength of an association lies in the participation of its members. State committee members should be selected as a recognition of service in the sections. The State committees should be the stepping stones to State offices. We want to build up a continuity of responsibility which will increase the strength and worth of our organization.

5. Unofficial State Advisory Council.

In this connection, it has occurred to me that we might form an unofficial State advisory council to assist the incoming officers in making the program for the next year. The annual meeting of the California Library Association would provide a convenient time and place. I'd suggest that this council be composed of incoming and retiring State and section officers and council members. It would be very helpful to review the activities of the year, have reports of projects, exchange ideas concerning professional problems. Another desirable feature of a meeting scheduled during the C. L. A. conference would be that it would signify closer affiliation with the C. L. A. and the interest of school librarians in general library problems.

6. Co-operation With C. L. A. Section of Work With Boys and Girls.

Another means of furthering and arousing the interest of school librarians in general professional problems could be achieved by scheduling one of our regular section meetings during the C. L. A. conference, perhaps held jointly with the Section of Work with Boys and Girls. The Section of Work with Boys and Girls is anxious to develop a co-operative program and to secure larger membership of school librarians. At their 1936 meeting they revised their constitution, making our State president ex-officio a member of their council, and alternately the president of the northern and southern sections.

I hope that next year the section in which C. L. A. meets will hold one of its regular meetings jointly with the C. L. A. Section of Work with Boys and Girls on the Saturday of the

C. L. A. conference. A separate meeting for business purposes could easily be arranged.

7. California Teachers Association.

Our association is officially affiliated with the California Teachers Association. The president is ex-officio our representative on the Council of the C. T. A. The council meets twice a year, usually in Los Angeles in December and in San Francisco in April. The expenses of the delegates are paid by the C. T. A. From my own short experience I have gained new insight into the problems confronting education in California, have made many interesting contacts with school people. During the year I have been a member of the committee on Relations with Affiliated Organizations. Reports of meeting attended were filed with the section presidents. Perhaps some definite policy should be established concerning such reports, that is, whether to be made to the section presidents, published in the Bulletins, etc.

I feel that this official visit of the president which brings her into the section not her own should be made an occasion for her to meet with the members and the council of that section. The president should notify the section as soon as she learns of the date scheduled for the C. T. A. Council meeting. If a regular meeting of the section does not seem feasible, arrangements should be made for a meeting of the council.

8. Meetings Proposed.

I have, as you see, proposed three meetings to be worked into the programs.

1. State Advisory Council to be held during the C. L. A. convention.
2. Meeting of section (alternately) with the C. L. A. Section of Work with Boys and Girls
3. Section meeting or section council meeting to be held during visit of State president.

9. Consolidation of Bulletins.

I spoke above of the use of the Bulletins as a channel for the president to report her official activities to the membership at large. I think it would be a great step forward, as well as an economy in effort and money, if we could consolidate our Bulletins into a publication of interest to all school librarians. We might have a managing editor or publication committee appointed by the State president, and contributing editors from the sections responsible for gathering news and material from their section. I am sure that on the same budget now allocated to our Bulletins, fifty cents per member, that we could produce a very worth while periodical and even include in it a yearly proceedings and handbook number. Through a State bulletin our entire membership could keep in touch with each other and have the advantage of the work of the section committees. If this suggestion is approved by the sections, I recommend that publication of 1936-37 bulletins be postponed until this can be voted upon at the fall meeting.

10. Committee Organization In Sections.

We do not, in any way, want to take away the individuality of the sections, or to limit their activity by demanding too much uniformity. But I think that each section could well spend some time studying the committee set-up and working organization of the other section. Perhaps

each can review its policies and programs with the idea of clarifying ideas, discovering work which needs to be done, etc. Out of such a survey perhaps we can work out more similarity in organization which will make for greater co-ordination, and make possible closer co-operation between the section committees.

11. Certification of Libraries.

I hope that the certification law presented by the standards committee and approved at the Coronado meeting of the California Library Association will be carefully studied by school libraries. At the suggestion of the advisory council I have written to Mr. Rea, the incoming president of C. L. A., asking that school librarians be represented on the legislative committee next year. The measure will probably be revised and changed by the legislature. Your officers felt that the special groups should be represented on the committee which works with the legislature.

I appreciate the honor of having been chosen your first State president. I am keenly interested in the problems which confront you. We must develop our new organization into an effective unified, service agency to promote the school library as a vital agent in the teaching program. We must also recognize our social responsibility. The school library is just one of the agencies which gives book service to children. We must work with the other libraries to promote the greatest possible good. We are librarians as well as school librarians. As a last word I would like to urge that each member individually get better acquainted with his neighbor librarians, city and county, and participate in professional library activities.

Respectfully submitted,

JOYCE BACKUS, President.

LIBRARY DAY IN A JUNIOR HIGH SCHOOL

Library Day, which has been observed annually since 1922 in Garfield Junior High School, Berkeley, surpassed all previous events on May 1. Over twelve hundred pupils and fifty-two teachers representing characters from books, book titles, magazines and famous people from history and literature appeared in a unique and colorful pageant as they paraded on the athletic field and across the platform in front of the bleachers. The parade was led by two Boy Scouts carrying the American flag, followed by fifty-six pupils and teachers representing "San Francisco, a Pageant." Among the other larger groups were "Marionettes, Masks and Shadows," "A Tale of Two Cities," "Blue Bird," "Children of the Covered Wagon," "Highdays and Holidays," "The Newbery Medal Books," "Outdoor Sports," "Ivanhoe." Among the outstanding smaller group were "Henry VIII and His Wives," "Famous Children in Fiction," "Magazine Shelf," "American Costume Book," "David Copperfield." Two groups of teachers, representing "The Country Doctor" and "Speaking of Operations," created much merriment. Several hundred pupils representing trios, couples and quartettes, had very unique and original representations.

Library Day is looked forward to as one of the outstanding events on the school calendar and attracts visitors from many parts of the State.

◆ Dr. Douglass Leader In A Panel Discussion

"The Library in the Modern Secondary School" was the topic of interest in a Panel Discussion held at the University of California March 7, 1936. The occasion was a meeting of the School Library Association, Northern Section. It was an interesting conference attended by administrators, supervisors, faculty members as well as librarians. The discussion, approached from so many angles, was profitable to all who attended.

Miss Margaret Girdner, Librarian at Galileo High School, San Francisco, acted as chairman in her capable way. She introduced the subject of the discussion and spoke of the policy of the Association in bringing the vital educational questions of the day before its members and friends. She then introduced Dr. Aubrey A. Douglass, of the State Department of Education, as the main speaker of the conference, and other members of the panel.

Dr. Douglass, in his talk, reviewed the various events in the steps toward the understanding of the objectives of modern education, beginning with the White House Conference and referring to the various important studies, investigations and commissions. He led through these into the recent trends which have come out of these investigations, and gave us a picture of what seems to be before us in secondary education. Then he told of the very practical work being done in our own State in the group of twelve co-operating schools in trying out and working out some of the theories and methods in the modern social philosophy of education.

As a direct application to the discussion which was to follow, Dr. Douglass spoke of the library as an integral part of the whole scheme, as necessary to the teacher as to the student, and of the librarian as a vital part of the whole system of modern secondary education.

In the panel discussion which followed, Mr. A. C. Argo, Principal of Sequoia High School, Redwood City, and Mr. Rex Turner, Vice-Principal of Fremont High School, Oakland, spoke from the administrator's viewpoint. They stressed the possibility and importance of the co-operation among departments and between departments and the library. They also stressed the change of view in the attitude toward materials needed in the departments and the necessity for adequate library budgets.

Miss Ethel Bell, Librarian at University High School, Oakland, spoke of the increased use of the library and its equipment under the integrated program and of the enormous demand for bibliographies, meaning more help and more efficient help in school libraries.

Mr. Wyman Olson, of Portola Junior High School, San Francisco, spoke of the work done, and to be done, in reading and literature.

Miss Helen Pierce, Librarian at Modesto Junior College, brought the idea of the Stevens' College Plan, where the librarian holds the place of a supervisor of instruction. This plan holds

possibilities in our modern secondary schools in the participation of the librarian in the activities of all departments.

Miss Edith Titcomb, Librarian at Woodrow Wilson Junior High School, San Jose, discussed the use of the library by groups and classes, the use of library books in the classroom, and cooperation with the faculty. She also discussed the work done in remedial reading, showing charts and lists of books worked out in these special classes.

The general discussion was stimulating and satisfying, because of the nature of the questions brought before the group and because of the general participation by those who attended the meeting. Two of the subjects which called for enthusiastic discussion were **The Place of the Library in Regard to Other Departments** and **The Place of Pulp Literature in the Secondary Schools**.

Both the audience and the panel members felt that the conference had been enlightening and very satisfactory.

The meeting ended happily with a delicious luncheon, beautifully served at the Women's Faculty Club. There the discussion continued informally, as is usual when people with a common interest "gather round the festive board."

Members and friends enjoyed the exhibits of Inexpensive Series books and the A. L. A. School Library Scrap Books. The Northern Section Bulletins were distributed, also the 1936 Hand Book of the School Library Association of California.

THE PRESIDENT'S MESSAGE

May I take this opportunity to express to the members of our Association my sincerest appreciation for the splendid spirit of co-operation which has been shown by the entire membership during the past year.

Congratulations are due the committee chairman and their members for their outstanding contributions to the professional progress of our Association.

Best wishes to our new officers—may they have the same loyal support my officers and I have enjoyed this year!

HOLLIS VIRGINIA ERICKSON,
President.

SENIOR CLASS GIFT

The Berkeley High School Winter Class of 1935 placed its generous surplus at the disposal of the library for the purchase of recreational reading books to be added to the regular school library collection. This splendid gift has already resulted in the purchase of more than one hundred books. Others will be purchased from time to time as desirable titles are published.

The collection is to be given suitable publicity in the school paper and otherwise and will be displayed for a week in the library before the books are circulated for home use.

SELECTING BOOKS WISELY

By Nora Beust

According to Noah Webster wisely is choosing the best ends and the best means. It is necessary then to have a plan to select books wisely. The American Library Association has stated the ends or objectives of book selection in the Bulletin for February, 1935. The objectives are such that book selection needs to be a continuous process if the ends of library work are to be reached. The books cannot simply be chosen for a library, but there must be a constant re-evaluation of date, format, other material on the subject, and presentation of information, thought and imagination.

The objectives of the American Library Association for book selection for boys and girls might be re-stated in terms of giving each child the privilege of living happily and efficiently as young people and later as adults in this modern world. If one is to live happily and efficiently it is necessary for the individual to make an adjustment of his inner life with outward conditions. Each child must be given the opportunity to read widely in the field of informational books if he is to have the tools with which to work through his problems. These books should present on the various levels every subject that we would call to the attention of the child in his effort to understand himself and the world in which he is living. A young child might find himself in the following selection from Charlie May Simon's *Lost Corner*:

"How far is it to the big road now, Big Sister?" Chris asked, directly.

"Not so far," Melissa replied. "Yet it's a right far piece at that. Are you tired, little one?"

"Yes, I'm tired in my feet."

Melissa broke off a limb of sweet gum tree, and stripped it of leaves.

"Here's a fast riding mule for you. Ride him."

Chris straddled the stick and picked up a smaller one for his switch, and he pranced ahead, his bare little feet running over rocks and thorny vines without feeling them.

"Get up there, you sorry old mule," he shouted, whipping the stick.

Added to informational books for the use of the child should be the inspirational books that awaken and strengthen the best attitudes and responses to situations that will come into his life. Books that will assist the child to cultivate the seeing eye that will open the outer world with all its wonders and beauty must be added to our shelves in abundance. Marjorie Fischer in the *Street Fair* introduces the child who could not see beauty in a museum but finds in a picture of Henri Rousseau that he discovers for himself.

"It's like outside, isn't it," said John. "It's like all this outside."

The picture was a jungle, full of the green thick leaves of palm trees, the green sturdy grasses, the black tough trunks of trees, red flowers flickering along a vine, oranges like suns—
—oranges—

Through wise book selection the child may find himself as a human being, as a member of society; as possessing something in society; and

as a person capable of creating something that is a contribution to society. Every child wants an explanation of the spirit of Christmas. Kate Seredy in *The Good Master* says:

"You know who the real Mikulas is? He is a different person to every child. He is always the one who loves you best in the world. We left beautiful gifts for the village children, but each of them will find some other gift, too, tomorrow morning. Perhaps it will be a very, very simple little gift, but it will be precious to those children because it was given with the greatest love."

There is still the question of who is to do the selecting. The personality of the book selector for youth should of all people be a person with a wholesome integrated personality. Learn first the art of happy living for yourself. Then shall you find yourself best fitted to select books for children which may lead them to the rudiments of that most vital art.

SUMMARY OF THE INSTITUTE IN LIBRARY WORK WITH BOYS AND GIRLS CORONADO, MAY, 1936.

By Nora Beust

During the pannel on the problems of library service the following points were stressed in the satisfactory development of library service to schools:

1. The new contract between public library and schools in Palo Alto.
2. Co-operative service of experts in the schools and public libraries.
3. Effective technique in establishing co-operation between schools and public library by the children's librarian.
4. The need for critical book reviewing for use of library workers with children.

The symposium of professional training stressed new avenues in the preparation of library work:

1. A course that gives an opportunity of individual guidance for specific children.
2. A course built on a survey of practices in California school libraries and wishes of administrators and librarians in service.
3. An experimental correspondence course for children's librarians which is based on the students own survey of local conditions.
4. The desire was expressed to employ consultants in various specialized fields.

At the general session principles in book selection for children and older readers were surveyed and analyzed. During this afternoon's session books were given life by Dr. Helen Doyle and Mr. Jones and Mrs. Milicent Lee. The success of the meeting is due in a large measure to the planning by our chairman, who has the "long view."

The A. L. A. and N. E. A. Joint Committee on Secondary School Libraries is sponsoring a panel discussion at N. E. A. in Portland. Dr. Walter C. Eells, who is co-ordinator of the National Co-operative Study of Secondary School Standards now being made, will be chairman of the panel. The panel will be composed of two school librarians and two educators.

BIBLIOGRAPHY OF MATERIAL FOR USE IN TEACHING MOVING PICTURE APPRECIATION

Junior High School Committee of the School Library Association of California

Concurring with the recently adopted motion of the Bay Section of the California Teachers' Association, we are of the opinion that knowledge gained through pictures is more accurately retained and for a longer time than that obtained from books and instruction. Interest in the moving picture is ready-made among students of junior high school age, but there is much need for guidance and a development of taste in this field.

The committee does not offer this as a complete report; the periodical material especially is almost unlimited. Since time did not permit an exhaustive study, only that material is included which has been actually seen or used by members of the committee.

I. Bibliography of Books For

Junior High School Students.

- Crump, Irving. Boys' book of newsreel hunters. Dodd, Mead, 1935. \$2.00
- Dale, Edgar. How to appreciate motion pictures. Macmillan, 1935. (Too difficult for most junior high school students.) 1.00
- Encyclopedia Britannica. The theatre and motion pictures. 1933. This is a pamphlet published as a separate from the 14th edition of the encyclopedia.
- *Floherty, John J. The movie-maker. Doubleday, Doran, 1935. 2.00
- Mullen, Mrs. Sarah McLean. How to judge motion pictures; a pamphlet for high school students. Scholastic Publishing Co., 1934. .25
- Trotta, Vincent. Screen personalities, by Vincent Trotta and Cliff Lewis. Grossett and Dunlap, 1933. 1.00

*Excellent.

II. Bibliography of Books For Teacher Use.

- Beaton, Welford. Know your movies. Hollywood, California: Howard Hill, 1932. 2.00
- Betts, Ernest. Heraclitus or the future of films. K. Paul, Trench, Trubner & Co., Ltd. 1928. 1.00
- Charters, W. W. Motion pictures and youth. Macmillan, 1934. 1.50
- Dale, Edgar. The motion picture as a leisure-time activity. Bureau of Research, Ohio State University, 135.
- Forman, Henry J. Our movie-made children. Macmillan, 1934. 2.50
- Lewin, William. Photoplay appreciation in American schools. Appleton-Century, 1934. pa. A study made by a committee of the National Council of Teachers of English. 1.00
- Patterson, Frances Taylor. Scenario and and screen. Harcourt, Brace, 1928. 2.00
- Pitkin, Walter B. The art of sound pictures, by Walter B. Pitkin and Wm. M. Marston. Appleton-Century, 1930. 2.50
- Pollard, Elizabeth Watson. Teaching motion picture appreciation. Bureau of

Educational Research, Ohio State University, 1933. A pamphlet. Gives a list of materials available, p. 18-22.

- Pudovkin, Vsevolod Illarionovich. On film technique; translated and annotated by Ivor Montague. London, Victor Gollanez, 1929. Out of print. Regarded as best book of its kind. Many public libraries own copies that may be borrowed. 6s
- Rotha, Paul. The film till now. Jonathan Cape and Harrison Smith, Inc., 1930. 4.00
- Rotha, Paul. Celluloid; the film today. Longmans, Green, 1931. 1.50

III. Bibliography of Periodical Material For Use In Teaching Moving Picture Appreciation.

Librarians know that periodicals and newspapers hold a prominent place in the affections and minds of the young people who use our libraries. Therefore, it would seem wise to place conspicuously before our readers those periodicals which present an unbiased viewpoint as to the worth of our current films.

It will be noted that no "popular" motion picture periodicals, such as "Screenland," "Silver Screen," etc., have been included in this list. Perhaps they should have been. Various projects, using the better periodicals of this type, are in progress or are proposed for next year in many schools, but the committee did not wish to include them in a bibliography until they have had a further tryout in motion picture appreciation classes.

Books and Films.

Monthly. \$1.00 per year. Ina Roberts and Anthony Belle, editors. Address Mrs. Ina Roberts, 11118 Clifton Blvd., Cleveland, Ohio. Mimeographed sheets on library and film co-operation. Very good. Ties up films and literature. Reviews, bits of movie news, etc.

Boston Transcript.

"News of the Screen." Previews and Postscripts, by Barbara Linscott, is a small section. For more advanced students.

Boys' Life.

A page called "Movies of the month." Tells about approximately four current motion pictures. Illustrated.

Bulletin On Current Films.

Address Moving Picture Dept., National Council for Prevention of War, 532 Seventeenth Street, N. W., Washington, D. C. Discussion of News Reels as related to their attitude toward war.

California Congress of Parents and Teachers.

Reports appear monthly in California Parent-Teacher Magazine (50c per year) and weekly in Los Angeles School Journal (\$2.00 per year). Mrs. Leo G. Hedges, State Motion Picture Chairman.

Christian Century.

Weekly. \$4.00 per year. Address 440 South Dearborn Street, Chicago. The list of new films gives short critical descriptions, with A, Y, and C abbreviations for adults, young peo-

ple and children. Also, a list for younger members of the family and for adults is included.

Commonweal.

Weekly. \$5.00 per year. The Play and Screen, by Grenville Vernon, and Things to Come, by James P. Cunningham. Excellent. Criticisms are just and interesting.

Educational Screen.

Monthly except July and August. \$2.00 per year. Address 64 East Lake Street, Chicago. Combined with Visual Instruction News. A page in each issue is devoted to motion picture reviews; a short critical description of each picture mentioned is given; designations are made by code, indicating whether the film is suitable for adults, youth, or children. Indexed in the Education Index.

Endorsed Motion Pictures.

Monthly. \$1.00 per year. International Federation of Catholic Alumnae. Address Mrs. Richard Auspitzer, 35 Lawrence Ave., Lawrence, Long Island, New York.

Family Circle.

Weekly. Published by Evans Pub. Corp., 400 Madison Ave., N. Y., and distributed free by the chain stores. Section on current films; reviews of popular type, movie news.

Fox West Coast Agency Bulletin.

Public Relations Department. Miss Ryllis Hemington, Director. Address 1837 So. Vermont Ave., Los Angeles, California. "Unbiased Opinions" tabulated from different rating sources. Also about eight mimeographed pages of reviews. Important because it includes opinions from so many organizations such as the National Federation of Business and Professional Women's Clubs, etc.

General Federation of Women's Clubs (West Coast.

Issued for two week periods. For Bulletin address Mrs. Wm. A. Burk, 359 N. Bronson Ave., Los Angeles, California. To or three mimeographed pages. Short reviews. Gives director and cast and producing company. Classified for adults, young people, family, and junior matinee. Very little adverse criticism.

Joint Estimates On Motion Pictures.

Eight groups of organizations judging pictures in Hollywood unite in estimates. One sheet of material. May be secured from Women's University Club, Los Angeles, California.

Judge.

Monthly. Two or three good reviews not graded for age are published in each issue.

Leading Motion Pictures.

Monthly. Free pamphlet. Address Mrs. T. G. Winters, 5504 Hollywood Blvd., Hollywood, California. Paragraph descriptions with notations for adults and family. Reviews not very critical.

Liberty.

Weekly. A page of frank criticism from an adult point of view. All pictures are graded by 1, 2, 3, or 4 stars, and the grading is considered dependable. Lists players. Gives vital statistics as to filming of previously described pictures.

Life.

"Stop and Go" service, by Don Herold. No list or grading for age is given. Short, snappy

reviews. Usually the "Stops" are marked "not suitable for children." Average about fourteen reviews. For example, "Life of Pasteur" not recommended for children. Red—Stop; Yellow—Caution; Green—Go.

Literary Digest.

"On the Current Screen." Ratings which represent a consensus of opinion arrived at by analysis of the comment of screen reviewers throughout the country. Told in interesting style. AAAA—Excellent; AAA—Good; AA—Acceptable; A—Poor.

Los Angeles Times.

Two pages of advertisements and write-ups. "Around and About in Hollywood" is a column of movie current events and gossip.

McCalls.

Monthly. One or two pictures usually are reviewed critically. There are no lists and no grading for age.

The Motion Picture and the Family.

Monthly. Free to community leaders upon application. Address Motion Picture Producers and Distributors of America, Inc., 28 West 44th St., New York City. A bulletin for all who are interested in better motion pictures. Two sheets—four pages printed like small newspaper. Excellent material and especially good from young person's point of view.

Motion Picture Herald.

Weekly. \$3.00 per year. Address Quigley Publishing Company, Inc., 1790 Broadway, New York City. For the "trade." Beautifully illustrated. Gives release dates for pictures already out and lists as "Coming Attractions" the pictures to be released.

Motion Picture Review Digest.

Weekly. Cumulative. About \$4.00 per year—on "service basis" rate. Address H. W. Wilson Co., 950 University Ave., New York City. Gives release date for pictures listed, length of picture in minutes, producing company, list of principal players and director, descriptive note of nature and plot of picture, excerpts from reviews. The reviews are rated Exceptionally good, Good, Fair, Mediocre, Poor, Exceptionally poor. Should be subscribed to by every school library where courses are given in movie appreciation.

Motion Picture Reviews.

Monthly. \$1.00 per year. Address The Women's University Club, 43 South Hoover Street, Los Angeles, California. Gives characters, director, author, studio, suitability and an annotation that is quite long. Reviews about 30 movies. Has page about short subjects also. Sometimes articles on pertinent subjects such as the educational aspect of movies. Gives age levels.

Motion-Picture Study Groups.

Pamphlets by Elizabeth Watson Pollard. A handbook for the discussion leader, published by Bureau of Educational Research, Ohio State University is active in this field and has recently done much research.

Nation.

Monthly. \$5.00. A column called "Twenty years after," by Mark Van Doren. About seven reviews. Gives theatre where being performed. No rating.

National Board of Review Magazine.

Published monthly except July and August. Address National Board of Review of Motion Pictures, 70 Fifth Ave., New York City. Lists pictures as worthy of popular patronage with an indication of the audience group suitability for each picture. About 21 estimates. Also articles under Exceptional Photoplays Department.

National Council of Teachers of English.

Committee on Photoplay Appreciation. 125 Lincoln Avenue, Newark, N. J. Issues study guides on separate pictures as *Little Women*, *Alice in Wonderland*, etc.

National Parent Teacher Magazine.

Published for the Child Welfare Co., Incorporated, by MacAusland and Bowers, Inc., Washington, D. C. Page of discussion of movies, not reviews.

New Statesman and Nation (London).

Week End Reviews. Plays and pictures mixed. Reviews foreign films. Not for children.

New York Herald Tribune.

Signed articles by Richard Watts, Jr., Marguerite Tazelaar, and others.

New York Times. Sunday edition.

"This Week's Film Gossip." Reflections and news of the screen world on special pages. Illustrated. The Screen Calendar. Short unbiased articles by different authors on pictures of the week.

New Yorker.

Weekly. F-R Publishing Corporation, 25 W. 45th St., New York. Column is "The Current Cinema" and is done by John Mosher. About two columns of frank movie criticism are given in each issue covering, on the average, two current plays. Clever, but perhaps better for senior high school students.

News Week.

Weekly. \$4.00. Column on Current Shows. Somewhat like "Time." Three plays in current number. For the most part critical. No attempt at rate.

Out From the Studio.

Free upon application to Mrs. Thomas G. Winter, 5504 Hollywood Blvd., Hollywood, California. Published by Public Relations Dept. of the Association of Motion Picture Producers and Distributors of America, Inc.

Parents' Magazine.

Monthly. \$2.00 per year. 4600 Diversey Ave., Chicago. A page of criticism called "Family Movie Guide" appears in each issue; the pictures are marked "for children," "for adolescents," and the like. Several national organizations co-operate with the magazine in preparing this page; their estimates are given in code.

Photoplay Appreciation in American High Schools.

Pamphlet by W. Lewin. Appleton-Century, 1934. Contains bibliography.

Photoplay Studies.

Pamphlets published by Educational and Recreational Guides, Inc. William Lewin, managing editor, 125 Lincoln Ave., Newark, New Jersey. Very interesting material for use of schools. Can be procured for several recent motion pictures; e.g. *Little Lord Fauntleroy*.

Reader's Guide To Periodical Literature.

H. W. Wilson Co., semi-monthly. Sold on service basis. Indexes reviews of individual pictures as given in standard magazines under the subject: Moving Picture Plays—Criticisms, Plots, etc.

Saturday Review (London).

"Cinema Notes," by Mark Forrest. Problem of films for children considered. Good advice for parents and teachers.

Scholastic.

Weekly. \$1.50. "Following the Films" by Sarah McLean Mullen. Gives synopsis and reaction of film editor. Illustrated. Not written especially for children. No rating.

Scholastic Photoplay Club.

Pamphlet. 25c. 155 E. 44th St., N. Y., 1934.

Selected Motion Pictures.

Monthly. Free upon application. Reprinted by Motion Picture Producers and Distributors of America, Inc., 28 W. 44th St., New York City. Evaluations of current films by West and East Coast Preview Committees. Divided into "Best of the Month," "Light Comedy," etc.

Southern California Council of Federated Church Women.

Mimeographed. Mrs. M. Frances Thomson, Chairman, 1124-D 17th St., Santa Monica. Reports of motion pictures reviewed; e.g. Jan. 24 to Feb. 24, 1936. Listed under: Best of the Month, Family, Mature Reviews, Mediocre, Waste of Time. Producer and main actors given. Biased.

Spectator (London).

"The Cinema" under State and Screen, by Graham Greene. One page—two reviews. Not for Junior high school, but interesting to adults

Stage.

A page of pictures with captions called "All Over the Lot." Also frequent and detailed articles about plays and players. Most interesting material.

Time.

Weekly. \$5.00. A section called "Cinema" by Time general staff. Done in characteristic "Time" phraseology, frank and outspoken. Illustrated, four or five reviews, not rated.

Young Men.

Monthly. Y.M.C.A., 809 Linden St., Scranton, Pennsylvania. A page called "Pictures Worth Waiting For" is given in each issue. Only good ones are listed, and they are graded by "Family" and like designations.

Assistance was rendered in the preparation of the periodical bibliography by Miss Madeleine Charbin and Miss Myra Minich. Much of the material was found in the Stanford University Library, San Jose State College Lib., Palo Alto Public Lib. and the Theodore Roosevelt Junior High School Library, San Jose. Acknowledgment is made to Joyce Backus, San Jose State College, Mr. Gibson and Mabel White of Balboa High School, San Francisco.

IV. Available Films.

The committee would like to be able to recommend films suitable for junior high school use, but the most desirable productions, such as "Life of Louis Pasteur," "Rhodes," "Les Miserables," "Tale of Two Cities," etc., even after they are passed as far as the commercial value is concerned, are either not available for school use,

or are procurable at such exorbitant prices that schools can not afford to show them. The committee feels that some branch of the State Department of Education should procure these worth while movies that are no longer of commercial value, so that they could be made available to the schools of the State.

A list of available non-theatrical films may be found in such publications as the following: "1000 and One, the Blue Book of Non-theatrical Films"—11th ed., published by the Educational Screen, Inc., 64 East Lake St., Chicago, Ill.

"Lifelong Learning"—University of California Extension Division, Berkeley, California.

"Burton Holmes Library Films"—7510 North Ashland Ave., Chicago, Ill.

"Filmosound Library," distributed by Bell and Howell Co., 1801 Larchmont Ave., Chicago, Ill.

"Enriched Teaching of English in the High School," 1927 and 1935 edition—by Woodring and Benson—Teachers' College, Columbia University, New York. The Enriched Teaching Series, besides "English," has books on the following subjects: Mathematics, science, commercial subjects, physical education, Latin.

NEW BOOKLISTS OF VALUE

Books For Youth (December, 1931) and **More Books For Youth** (January, 1936). Brooklyn Public Library. \$.50 for both.

Introduction to the World of Books. Scripps College. \$.50.

Compiled by Lucile Phillips Morrison to answer the question "What should I read before entering college."

...List of Books on Music. National Association of Schools of Music, 3547 Shaw Avenue, Cincinnati, Ohio. \$.25.

Reading For Background, a series of reading lists for students, teachers and school librarians to use in providing background material for classroom work. Published in co-operation with the School Libraries Committee of the American Library Association.

No. 1. Background readings for American History. \$.35.

No. 2. What shall we read next? \$.35.

No. 3. Readings for French, Latin, German. \$.35.

C. S. L. A. REPRESENTATIVE ON ENGLISH TEACHERS ASSOCIATION COUNCIL

Accepting the invitation from the president of the English Teachers Association to have a representative from the School Library Association of California, Northern Section, appointed as a member of their council, Miss Helen Pierce was chosen at our May Meeting. Miss Pierce being unable to attend the June 4th meeting in the Women's City Club, San Francisco, Miss Jessie Boyd represented her.

Twelve members serving on the Council discussed many problems. We appreciate having this invitation and feel sure it will mean a closer relationship between the two organizations who have so many interests in common.

FACULTY READING GROUP AT BERKELEY HIGH SCHOOL

The Faculty Reading Group at Berkeley High School is closing its fourth year. Early each semester, the Librarian submits an annotated mimeographed list of important current books, fiction and non-fiction. Each teacher who joins selects one or more books to buy. These are secured by the librarian at a discount. All collections and bills are handled by the school auditor.

The books are provided with durable covers, pockets and cards and are circulated from the library. Reservations may be placed for those not on the shelves. Each book is charged for two weeks, and may be renewed for the same period of time if no reservations have been filed. There are no fines.

This year there are fifty-five members; seventy-one books; twenty-five non-fiction titles, and seventeen fiction titles. There were 693 circulations for the 1934-35 collection.

At the end of the spring semester the original book jackets are placed on the books before they are sent to their owners.

ANNUAL SPRING MEETING OF NORTHERN SECTION SCHOOL LIBRARY ASS'N

The Y. W. C. A. Residence Club, San Francisco, was an attractive setting for the Annual Spring Meeting of the Northern Section of the School Library Association of California. The morning session was devoted to business, Mrs. Hollis Erickson, presiding. After Miss Mooney had given the members and guests a cordial welcome the chairmen of the different committees were called upon to give reports of the work accomplished during the year.

Each committee has done outstanding and valuable work as will be shown by a number of reports published in this Bulletin. It was said the membership was larger than ever and a large per cent of the members had served on committees. After routine business and a message from the State President, Joyce Backus, the new officers were introduced.

At the luncheon meeting, Dr. Edwin Lee, Superintendent of San Francisco Schools extended greetings and paid tribute to the work being accomplished by school librarians.

A most interesting and inspiring address "The New Curriculum Challenges the Library" was the timely subject of Miss Helen Heffernan. This brought to a close a most successful and busy year for school librarians under the able leadership of Mrs. Erickson, our president.

SAN JOSE NEWS NOTES

Aimee Hinds, San Jose State College '33, has accepted a position as librarian of the Junior High School in Santa Cruz for 1936-1937.

Helen Bullock of our staff is going to Columbia for Summer Session.

Frances Hitchborn Purser is resigning to move to Lake County, where her husband is engaged in civil engineering work.

Louise Bidwell '34, has gone to Long Beach to do children's work in one of the branches of the public library.

BIBLIOGRAPHY OF RECENT VOCATIONAL READINGS SELECTED FOR USE IN THE JUNIOR COLLEGE

Prepared by the Junior College Committee of the School Library Association of California,
Northern Section, May, 1936

List of Publications Indexed In This Bibliography

(Abbreviation used)

(Complete title, author, etc.)

- Choosing** **Choosing-a-career conference for college men and women.** 1st, Newark, N. J. 1934. Choosing a career. New York, Farrar & Rhinehart, 1934.
- Commonwealth A** **Commonwealth educational research bureau.** Commonwealth vocational-guidance monographs, series A. Chicago, Commonwealth Book Company, 1933.
- Commonwealth B** **Commonwealth educational research bureau.** Commonwealth vocational monographs, series B. Seattle, Washington, 1936.
- Cottler** **Cottler, Joseph.** Careers ahead. Little, Brown, Boston, 1933. 312 p.
- Filene** **Filene, Catherine.** Careers for women. Revised and enlarged edition. Boston, Chicago. Research nos. 1-67, Chicago, The Institute, 1930-35. Houghton, c1934. 620 p.
- Hoerle** **Hoerle, Helen.** The girl and her future. N. Y., Smith and Haas, c1932. 361 p.
- Institute** **Institute for research, devoted to research in the professions and vocations,**
- Logie** **Logie, I. M. R.** Careers in the making N. Y. Harpers, c1935. 381 p.
- Menge** **Menge, E.G.V.** Jobs for the college graduate in science. New York, The Bruce Publishing Company, c1932.
- Oglesby** **Oglesby, Catherine.** Business opportunities for women. N. Y. Harpers, c1932. 300 p.
- Peirce** **Peirce, Adah.** Vocations for women. N. Y., Macmillan, c1933. 329 p.
- Pitkin** **Pitkin, W.B.** New careers for youth. New York, Simon and Schuster, 1934.
- S. F. Schools** **San Francisco. Public schools.** Bureau of attendance and guidance. Occupational studies, nos. 1-20. San Francisco, Board of Education, c1932.
- U.S. Guidance** **United States.** Office of education. Guidance leaflets, nos. 5-22. Washington, Gov't print. off., 1932.
- Yale** **Yale university.** Dep't of personnel study. The choice of an occupation. New Haven. Published in the interest of students at Yale university by the Dep't of personnel study, 1932.

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